

# Intermediate Digital Photography

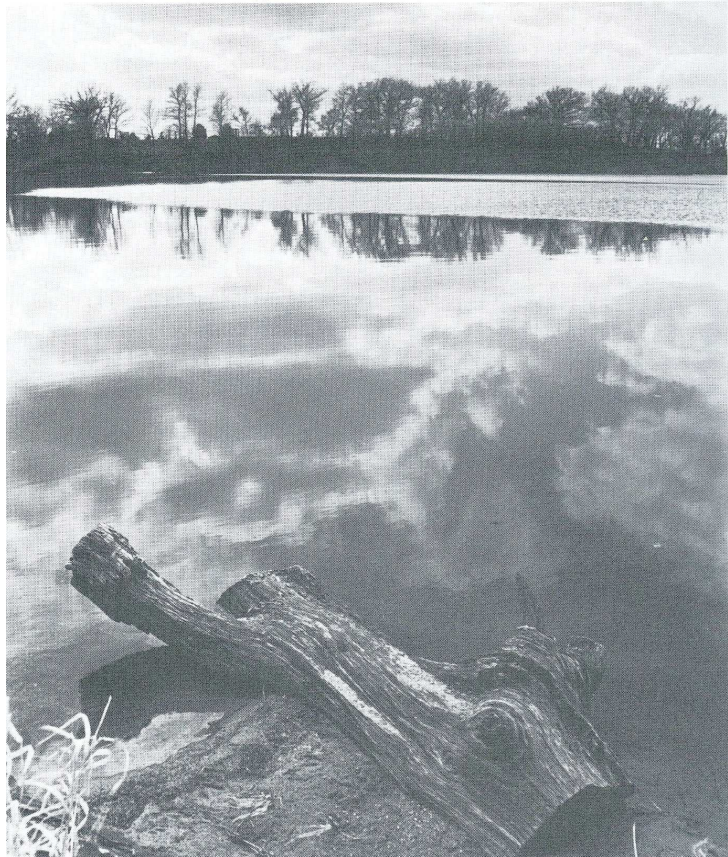
Adapted from “The Photographic Eye, Learning to See with a Camera” Michael F. O’Brien & Norman

## Water

**Assignment:** Photograph water – any kind of water, from a puddle to an ocean.

**Goal:** Capture some of water’s different qualities: calm and still, rippling, splashing, falling, cascading, moody, etc.

**Tips:** Watch for interesting reflections on calm water; for water interacting with other objects (people, animals, rocks); for how water affects and is affected by its environment; for water *as* an environment; for drops of water on leaves, glass, metal, etc. Try looking into the water for fish, pebbles, discarded bottles or whatever else you might find.



Photograph a landscape or a city street through a wet window in a home, apartment or car. Keep an eye out for floating leaves, sticks or boats, anything half in and half out of the water: lilies, grass, and algae.

You may want to photograph an object and its reflection, or just the reflection. Try shooting calm, reflection first, and then tossing in a pebble to see what effect that has.

Finally, you might catch people playing in water – at a fire hydrant, in a swimming pool, along a river or at the ocean.