

Introduction Digital Photography

Calvert

Description

This course is for anyone who wants to explore the art of digital photography; digital image editing and photographic techniques to create images that have a visual impact.

Goals

- ❑ Students will gain an understanding of digital photography, processes and concepts.
- ❑ Apply these new understandings toward digital image editing techniques to create original art using Adobe Photoshop.
- ❑ Expand your knowledge and vocabulary as it relates to both contemporary and traditional photography history.
- ❑ Discover your limits and strive to create beyond them.

Materials Fee

There is a \$30.00 fee for this course to cover consumable materials used in class (color printing ink, paper and rechargeable batteries).

Materials Provided

The school will provide access to digital cameras (If you would like to bring your own digital camera you are welcome). School cameras will be used by numerous students each day and unfortunately cannot always be checked out. Each student will be able to print a limited number of images. Memory sticks will be issued by the school for use in the class room. Computers equipped with Adobe Photoshop CS4 will be used in class as well as available during school hours and by appointment before and after school.

Expectations & Requirements

- ❑ I expect you to be curious, experiment, take chances, fail and learn from it. Become familiar with artwork made by other people and share your experiences during class critiques, respect the work and ideas of your classmates, discuss and judge work, and think.
- ❑ I also expect you to come to class on time and ready to work each day. Follow art department safety rules. Use safety equipment properly. Help keep workspaces maintained and clean. Turn in completed assignments and notebook when they are due. Have permission and a pass to leave class. Be a good citizen and enjoy the process of digital photography.
- ❑ All materials and equipment loaned to you must be returned in good condition. Students are required to pay the replacement value of lost or damaged materials and equipment.

- ❑ To establish a working environment that is safe and encourages personal expression. No speech or actions that are sexist, racist, homophobic, or in anyway demeaning to the human spirit will be tolerated.

Evaluation

This course is based on the belief that the on going creative process is the most important factor in your success. While the final results of your artwork are important the steps that you took to produce the work are also of great value. Your grade will be reflective of the process and the product. You will receive one credit upon successful completion.

Production / Tests 60%

- ❑ Execute regular and thoughtful shooting that improves upon previous work
- ❑ Demonstrate quality craftsmanship and control of basic techniques and materials
- ❑ Create a finished body of work that demonstrates invention, experimentation, and risk-taking using a variety of approaches
- ❑ Strive for personal expression, rather than just technique
- ❑ Push beyond minimum requirements

Critiques & Notebook 20%

- ❑ Perception and reflection
- ❑ Self-assessment articulating strengths and weaknesses
- ❑ Active voice in group critiques and class discussions

Effort & Approach to Work 20%

- ❑ Attend class regularly and punctually
- ❑ Engage in class daily
- ❑ Meet deadlines
- ❑ Give care and attention in the final product
- ❑ Work independently and incorporate learning from life experience
- ❑ Take full advantage of resources and reference materials, including museums, libraries and classmates.

Late Work

You will be given one excused late project (no more than one week) for the entire semester. Other late work will suffer anywhere from 10%-100% loss of value. Work more than one week late may not be accepted. If you are absent it is your responsibility to get the work and make it up on your own time.