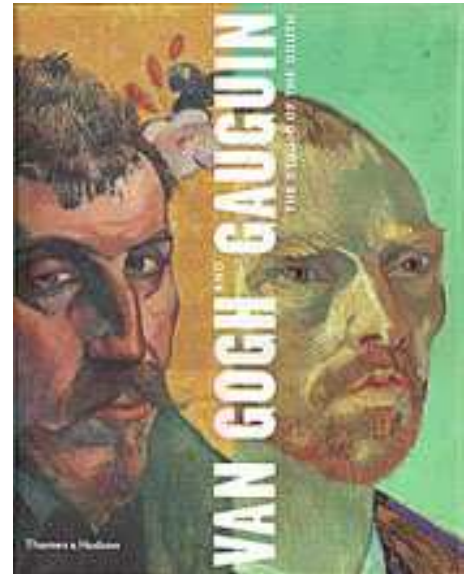


Postcard Project

Correspondence between Artists

Historical Perspective

The friendship of Vincent Van Gogh and Paul Gauguin is one of the most revealing and dynamic relationships in the history of art. When they first met in Paris in late 1887, they were two of a number of artists seeking a way to move beyond Impressionism. They found common ground in the belief that progressive art should be created at a distance from urban decadence, a conviction that led Gauguin to Brittany and Van Gogh to Arles in 1888.



Once established in Provence, Van Gogh persuaded Gauguin to join him, in hopes of founding a 'Studio of the South.' They settled together in the Yellow house in Arles, which served as living quarters and studio, and demonstrated to each other their evolving ideas about the very nature of modern art.

The Studio of the South experiment dissolved abruptly on 23 December 1888, when Van Gogh injured himself. **But the two men maintained a fruitful correspondence until Van Gogh's death in 1890.**

Activity

1. At random select a art student from Fortuna High School.
2. Select one photograph to use for your postcard. Rename the photograph with your name on it and copy/paste into short cut to photo on your desktop (laptops use shared storage > photo).
3. After your teacher prints out your postcard, write the recipient's name and address on the lines on the right hand side of the postcard
4. Then Reply to your students message adding a few sentences about you.
5. Next give completed postcard to teacher for postage and mailing.