

# Intermediate Digital Photography

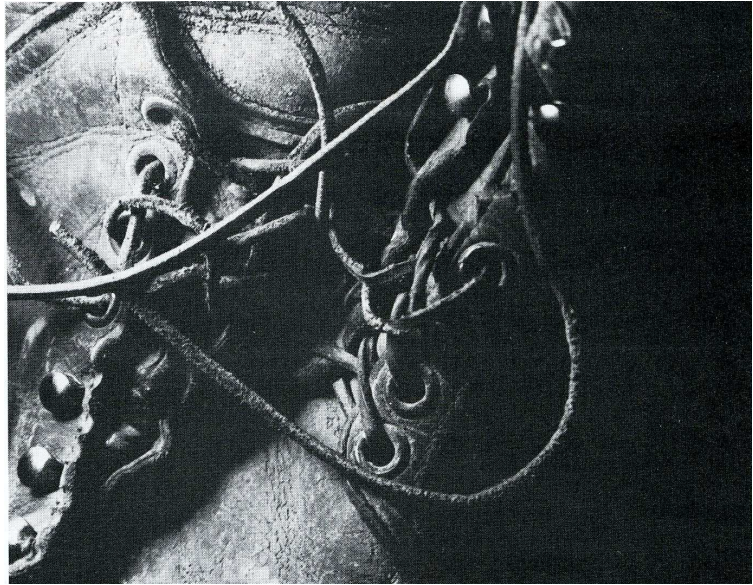
Adapted from “The Photographic Eye, Learning to See with a Camera” Michael F. O’Brien & Norman

## Old Things

**Assignment:** Photograph a variety of old objects, things that are worn from age or use – houses, tools, toys, furniture, etc.

**Goal:** Show how the age of an object influences its character.

**Tips:** People in our society tend to think that a thing has to be new and glossy to be good. Few people appreciate things that have earned their character through age and lots of use. That’s what this exercise is about.



Look for peeled paint, ruse, broken glass, things that have been abandoned, used up, worn out. They have a statement of their own, a special mood, that mood may be sad (“This thing is all worn out”), or happy (“This thing has been useful for years”).

Try to capture the object’s character. Notice how light and texture may help to portray that character.

Possible subjects include old houses, cars, tools, bridges, train tracks, machinery, abandoned buildings, an old can, discarded toys, a chipped plate, teacup, or a fork. (Note: If you find something indoors that you want to photograph outdoors, be very careful that it doesn’t be very careful that it doesn’t look set up. Adjust the arrangement until it looks natural.)