

Intermediate Digital Photography

Adapted from "The Photographic Eye, Learning to See with a Camera" Michael F. O'Brien & Norman

Hubcaps & Taillights

Assignment:

Photograph automobile hubcaps and taillights (headlights are acceptable as well) in **black and white** to create a series.

Goal:

Concentrate on cropping in on your subject. Explore various ways of composing circular and other shapes within the rectangular frame of a photograph.



Tips:

- Choose your subjects carefully; the more intricate the better. For example, a plain hubcap will be less interesting than one with spokes or other decorations.
- Shoot pieces, details. It's a good idea, not to get the whole hubcap into the frame. Crop in on an interesting part of it. Look for patterns. In this exercise, patterns are more important than the object being photographed.
- Notice how light interacts with the chrome and glass. Pay particular attention to precise focusing. Experiment with different angles for interesting effects. Move around.

Requirements:

1. Photograph 12 + different hubcaps and taillights.
2. Select 9 of your best images.
3. Open in Photoshop and change to black and white (image> adjustments> black/white).
4. Make image adjustments for highest image quality and exposure.
5. Print wallet size.

