

English 9
Course outline/
Pacing calendar

Grading period 1:

- Introduction to Cornell notes and how to use them, with Ms. Rusert's "Deadly Sins" list, and learning style activity
- Literary terms for fiction as C. notes (Lit. resp. 3.5 -3.9)
- Stories/poems used to practice terms:
 - "The Most Dangerous Game"
 - "The Birds"
 - "Priscilla & the Wimps"
 - "The Lottery"
 - "Casey at the Bat"
 - "15"
 - Simpsons episode: "Lisa Becomes a Vegetarian"
 - "The Pedestrian" as final test/assessment on terms
- John Steinbeck biography and *Of Mice & Men*, including master vocabulary list (Lit. resp. 3.2-3.9):
 - Chapter 1 orally; chapters 1 & 2: comprehension questions
 - Movie scenes, "Of Mice & Men," with Gary Sinese
 - Chapters 3-5: character writing, practice
 - Book test, including essay with prompt choice
- Library orientation and follow-up mini-research paper for topics from *Of Mice & Men* (Writing 1.1 – 1.8)
- Introduction to the essay: thesis statement, using quotes (Writing 1.1- 1.12)
- Draft, fiction story using elements of fiction (Writing Application 2.1)

Grading period 2:

- Revision, final of student fiction story (Writing application 2.1)
- Biography for Pearl Buck, and *The Good Earth*, including master vocabulary list:
 - List of differences between China & U.S.
 - Chapter 1, brief quiz
 - "Caucasian Mummies Mystify Chinese" article, with summary writing assignment
 - Chapter assignments/reviews
 - Movie: "Raise the Red Lantern," notes and essay (Writing 1.1-1.2)
- Research paper on assigned topics: library research, bibliography format, thesis, powerpoint presentations of information (Writing 1.3- 1.5; Listening and speaking 2.2)
- Punctuation marks: the semicolon and colon, including run-on, comma splice and sentence fragments (Written and oral 1.1); clauses and phrases; active and passive voice
- *Learning to use chopsticks, students' names in Chinese

Grading period 3:

- Finishing *The Good Earth*, with a project for final chapters (Literary resp. 3.3-3.9)
- Biography for Elie Wiesel and *Night*, including master vocabulary list and background lecture on World War 2:
 - Documentary footage/reading regarding the Holocaust
 - Various quiz/reading comprehension checks
 - Letter to the author (Writing 2.5)
 - Book test
- Final exam essay on World War 2:
 - Examining/using/defining various primary and secondary information sources
 - Creating a bibliography of sources
 - Synthesizing source information
 - Essay format
 - Timed writing
- Literal vs. figurative; denotative vs. connotative (Reading 1.1-1.2)
- Technical documents: creating the safety pin manual (Writing 2.6)
- Punctuation: the dash and hyphen; punctuation handbook and final test on punctuation (Written and oral 1.1)

Grading period 4:

- Mythological word sources (Reading 1.3)
- Mini-research paper with focus on MLA format/desktop publishing (Writing 1.7-1.8; 2.6)
- Revising writing to improve logic, word choice and tone (Writing 1.9)
- Graphics and headers (Reading 2.1)
- Grammar: parallel structure, subordination, modifier use, verb tense (Written & oral 1.2)
- Biography information on William Shakespeare, and *Romeo & Juliet*, including master vocabulary list:
 - Multiple-choice quizzes: review format
 - Story board
 - Persuasive essay assigning responsibility for deaths
 - Dramatic literary terms (Lit. resp. 3.10)
 - Student journals
 - Film version critique: 1968 vs. 1997 versions, plus Reduced Shakespeare Company's comedy version
 - Book test
- Background information and essay on Life in Elizabethan England (Literary resp. 3.11-3.12)

Grading period 5:

- Multiple-choice practices at beginning of period for 2 weeks
- Biography information on Harper Lee, and *To Kill a Mockingbird*, including master vocabulary list:
 - Part 1, chapters 1-12
 - Comprehension questions
 - Letter/diary entries of characters
 - Tracking/keeping notes about assigned character
 - Scenes from movie with Gregory Peck
- Formal typed literary paper for *To Kill a Mockingbird*, using the full writing process, MLA format
- Released CST questions/practice
- CST testing

Grading period 6:

- Finishing *To Kill a Mockingbird*, part 2:
 - Readers' theater, chapters 17-20
 - Character books with assigned character
 - Reading schedule to follow for last chapters
 - Multiple quizzes/comprehension checks
 - Understanding theme and symbolism
- Creative writing poetry books
- Speech assignment possibilities:
 - Narration/description
 - Expository explanations
 - Interviews
 - Oral response to literature
 - persuasive