

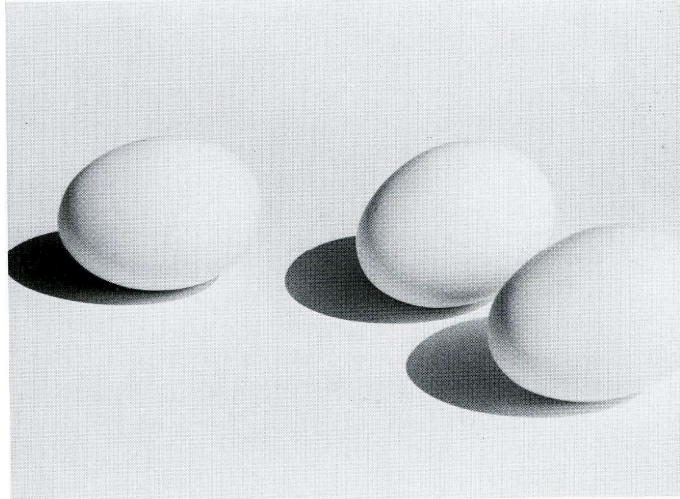
# Intermediate Digital Photography

Adapted from “The Photographic Eye, Learning to See with a Camera” Michael F. O’Brien & Norman

## Eggs

**Assignment:** Arrange several eggs on a white background and photograph them. Try shooting in black and white, color and sepia.

**Goal:** Explore the possibilities of a repeated simple shape, of light and shadow, of a white subject on a white background, and of a “set-up” shot – all at once. Try to produce a photograph in which the eggs are arranged in a pleasing composition which is enhanced by their shadows.



### Tips:

Try using a large piece of white mat board, so you can experiment freely with composition and viewing angle. Shoot in bright sunlight and try several different camera settings. Also try studio lighting with white back drop. Don't settle for the first shot that comes to mind – explore! Try various arrangements and various angles until you get something that's exciting.