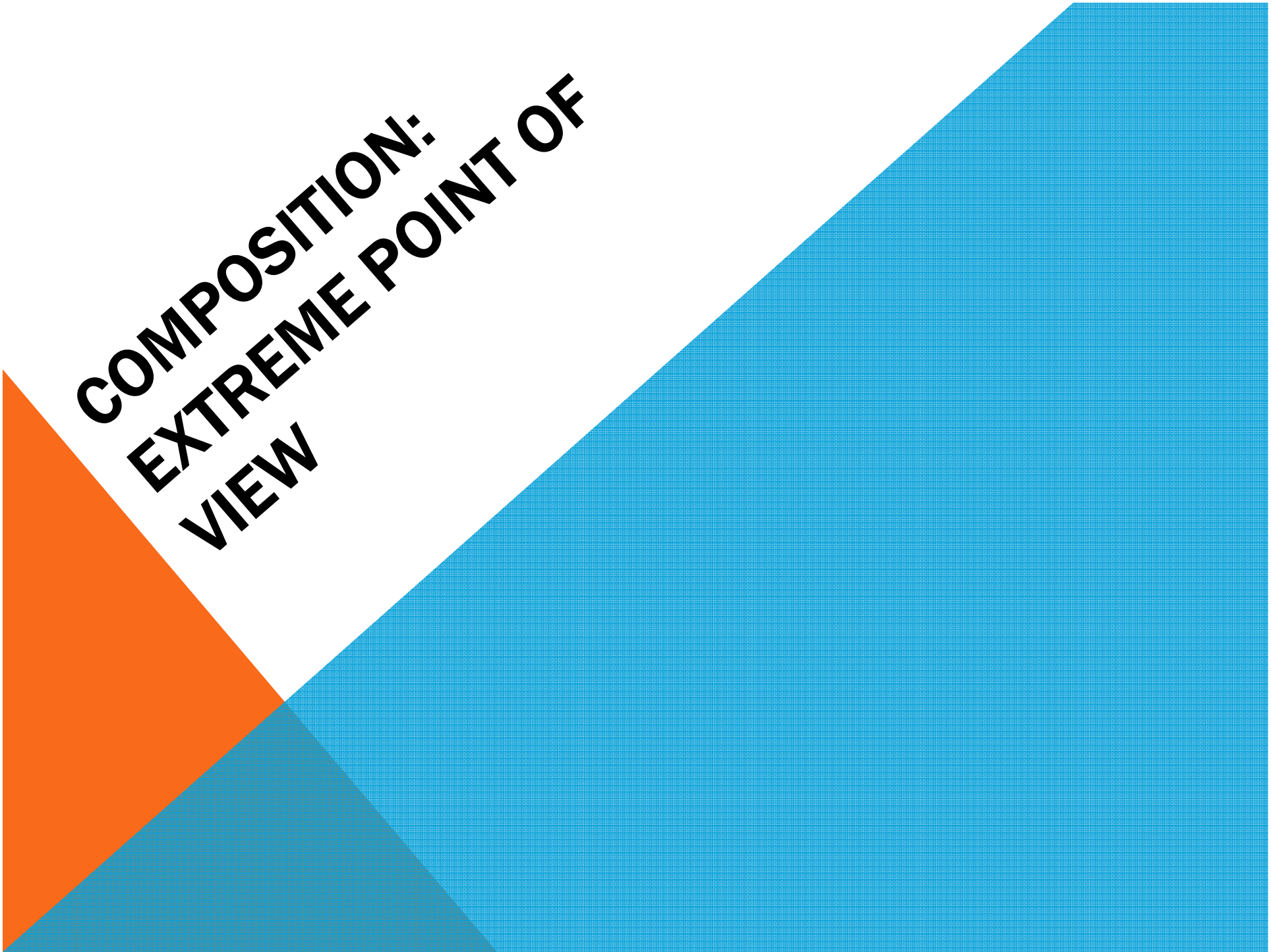
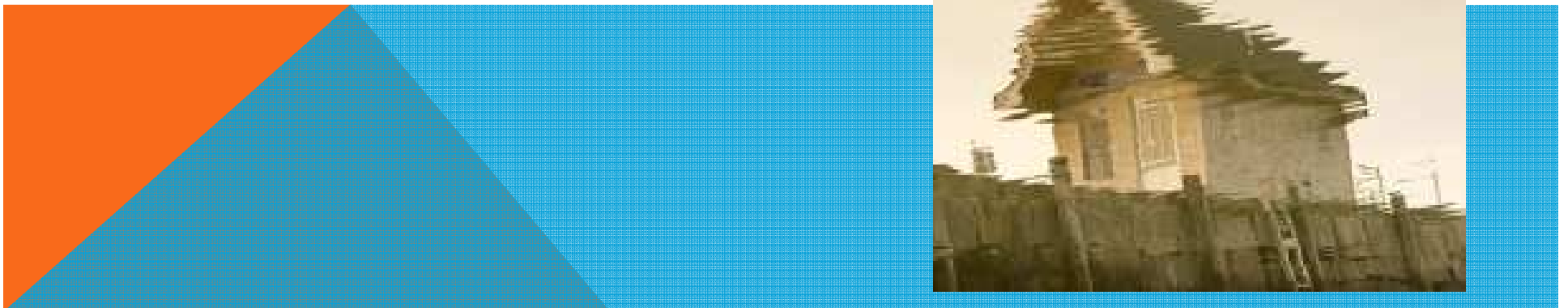


**COMPOSITION:  
EXTREME POINT OF  
VIEW**



# POINT OF VIEW

There is no law that says all pictures have to be taken from eye level and straight on. By taking a picture from a different angle, you can produce a totally new feeling, mood or effect.



# BELOW

The worm's eye view can be pretty interesting. By lying down on your stomach, you can get flowers in the foreground to frame your subject. If you are taking pictures of small children or pets, getting the camera down on their level can improve results. You can also avoid cluttered or ugly background by changing your point of view.



# ABOVE

Climbing up on things and looking down from a high point of view offers lots of different opportunities. With people looking up at the camera, you will see just their faces without having to pose their bodies or lining them up. From above, you can also use grass or flowers as a background.



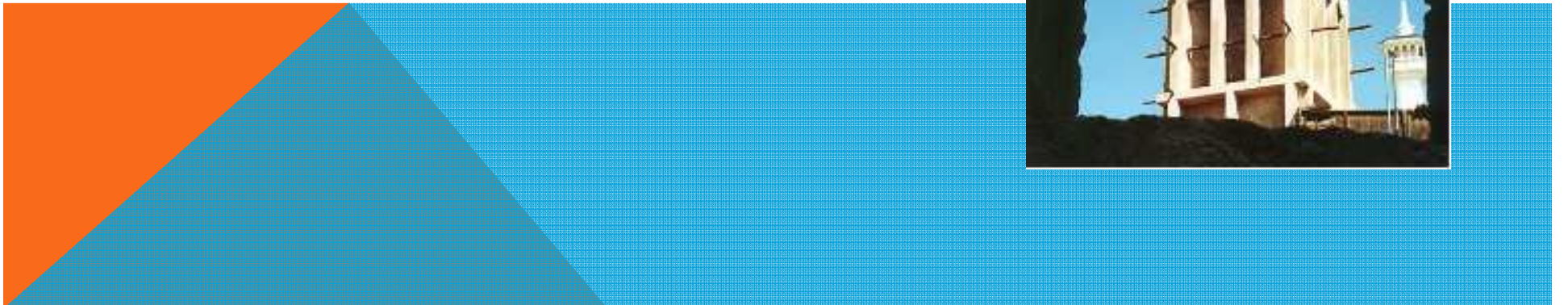
# ASSIGNMENT:

We see the world from about 3 feet to 6 feet off the ground. Most images we make and see are made within that normal range of human vision. In this project you are going to make pictures from extreme points of view—ways of seeing that fall outside our normal ways of looking at the world.

Shoot several points of view for this assignment. Don't make pictures from a normal, "human" point of view! Here are some possible points-of-view to get you started:

- Looking down
- Looking through things
- Reflective surfaces
- Bird's-eye view
- Worm's-eye view
- Looking in

It's not enough to just make random pictures at weird angles. Choose subjects that are interesting and dramatic. The key is to make pictures that are expressive and well composed.



## REQUIREMENTS:

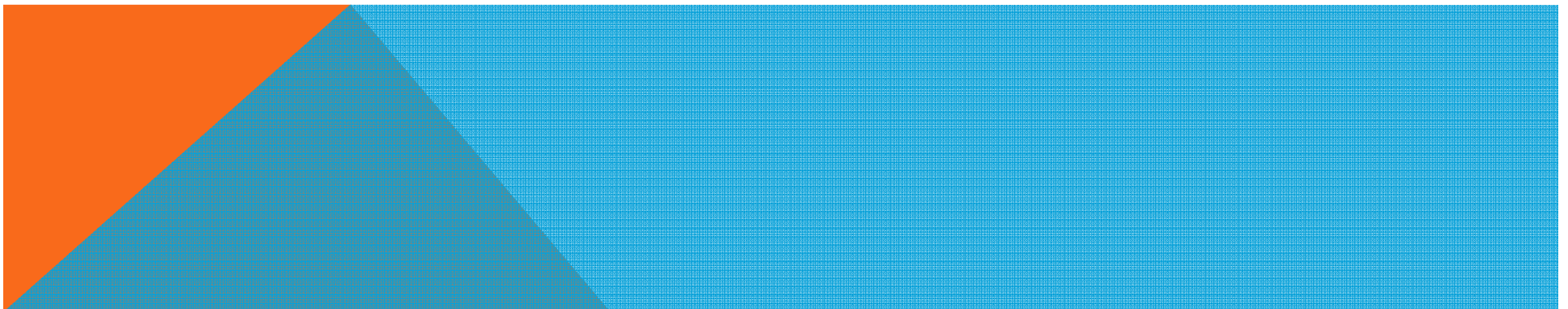
Take several different points of view of a few subjects.

Download your images saving them to a subfolder named “extreme view”

In the point of view folder, rename each image.

Print out your best example in Photoshop with approximately 1” border

Sign and date in pencil using photographic format.



# TEACHER EVALUATION:

Evaluation is based on completing the following activities, quality checks and degree of creativity.

	Points
Photograph several different points of view (10+)	40/ _____
Downloaded and renamed properly	10/ _____
Select your best example of "extreme view" (Average=20 Good=25 Excellent=30)	30/ _____
Printed correctly with Photoshop (@ 1" border)	10/ _____
Signed and dated properly.	5/ _____
Assignment sheet and printed images turned in.	5/ _____
Subtracted points for late work. (-5 for each day late)	_____
Total:	_____
Grade:	_____

