

Composition: Extreme Point of View

With the camera, we translate the living, moving, three-dimensional world into small, flat, two-dimensional photographs. Every picture, from the portrait on a driver's license to a war photograph in a newspaper, describes a particular point of view. Some points of view are more interesting than others. The acts of deciding where to stand, what to frame, and when to press the shutter button on your camera define the point of view that will be described in the picture.

Assignment:

We see the world from about 3 feet to 6 feet off the ground. Most images we make and see are made within that normal range of human vision. In this project you are going to make pictures from extreme points of view—ways of seeing that fall outside our normal ways of looking at the world.

Shoot several points of view for this assignment. Don't make pictures from a normal, "human" point of view! Here are some possible points-of-view to get you started:

- ❑ Looking down
- ❑ Looking through things
- ❑ Reflective surfaces
- ❑ Bird's-eye view
- ❑ Worm's-eye view
- ❑ Looking in

It's not enough to just make random pictures at weird angles. Choose subjects that are interesting and dramatic. The key is to make pictures that are expressive and well composed.



Requirements:

1. Take several different points of view of a few subjects.
2. Download your images saving them to a subfolder named "Extreme View"
3. In the point of view folder, rename each image.
4. Print out your best example in Photoshop with approximately 1" border.
5. Sign and date in pencil using photographic format.

Teacher Evaluation: Evaluation is based on completing the following activities, quality checks and degree of creativity.

	Points
• Photograph several different extreme points of view (10+).	40/ _____
• Downloaded and renamed properly.	10/ _____
• Select your best example of “extreme view”. (<i>Average=20 Good=25 Excellent=30</i>)	30/ _____
• Printed correctly (Photoshop @ 1” border).	10/ _____
• Signed and dated properly.	5/ _____
• Assignment sheet and printed images turned in.	5/ _____
• Subtracted points for late work. (-5 for each day late)	_____
	Total: _____
	Grade: _____