

Intermediate Digital Photography

Adapted from "The Photographic Eye, Learning to See with a Camera" Michael F. O'Brien & Norman

Bottles & Glasses

Assignment: Photograph an arrangement of bottles and/ or glasses on a white background. Photograph the arrangement from various angles to explore the compositional possibilities in it.



Goal: Achieve the best possible white, gray and black tones, using the correct aperture and shutter speed combination (f/16 at 125 in bright sunlight). Produce an interesting composition that makes good use of these tones.

Tips:

- The background should be a true white, but with texture visible. Black lines (where glass is thick or is touching something) should be clear and dark enough to contrast strongly with the white. Gray tones should be varied and delicate, not muddy.
- Notice how the shapes of the bottles or glasses interact with each other, and how their shadows interact as well.
- *Do not let the edge of the white surface show in the frame!* A telephoto or, better still, a zoom lens is helpful for an assignment like this. If you have one, use it. If you don't, just get in close.