

Intermediate Digital Photography

Adapted from “The Photographic Eye, Learning to See with a Camera” Michael F. O’Brien & Norman

Bicycle

Assignment: Photograph a bicycle from various angles in **black/white and color**.

Goal: Explore the idea that there is more than one way to look at any object. Once you start *really* looking, the possibilities are endless.

Tips: Get in close and shoot parts of the bicycle: pedals, spokes, handlebars, seat, light, kickstand, gears, etc. Get even close and shoot details of the parts: a portion of the gears, the handgrip of the handlebars, and the joint of the kickstand.



Then pullback a bit and look for patterns: the various lines and circles and curves and angles of the frame, wheels and mechanism of the bicycle. Pull further back and shoot the entire bicycle in an interesting environment. Alternatively, shoot it in a very plain environment, so the shapes of the bicycle stand out clearly.

Approach the bicycle from the front, back, top and either side. Get down under it and shoot upwards. Lay it down and shoot it on the ground. Get in close again, Step back. Move around. Try to find as many ways as you can to look at this one object. (Note: You don’t have to restrict yourself to one bicycle. Look for variations in different ones. Find or places several bikes together and shoot them as a group. Do, however, get at least a half – dozen shots of one bicycle, to see how many variations you can find in a single object.)

